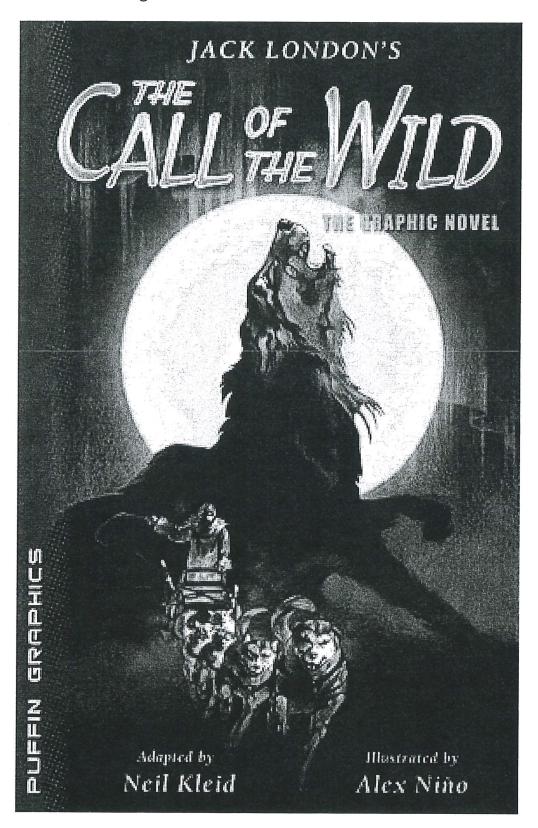
Ms. Paxos ELA 8 ADV Summer Reading



Ms. Paxos

ELA 8 ADV

Summer Reading

Due Date: Friday 9/6/24

Please Join Ms. Paxos' Summer Reading Google Classroom

Call of the Wild

Requirements:

*Read novel: Call of the Wild by Jack London

* Annotate/ Take detailed notes on each of the SEVEN chapters

*Summary of the plot, description of the characters, interesting quotes, and personal thoughts on what is happening in the novel just a few examples of the types of notes that you can take.

These detailed notes for each chapter must be Times New Roman, size 12 and printed out.

*Complete the attached "Critical Thinking" reader response open ended questions. All questions need to be restated, answers need to be detailed using specific examples from the novel. Students MUST cite textual evidence (page numbers as to where you found your answers.)

"Critical Thinking" reader response questions must be Times New Roman, size 12 and printed out.

* Attached is Vocabulary for the novel. Please read **ALL** directions. There are two components to this part; Vocabulary definitions and Grammar.

*There will be a Reading Comprehension **Test** for *The Call of the Wild* upon students' return to school in **September**. This assessment will be on Google forms.

Name:	Date:	Period:
The Call of the	<i>Wild:</i> Critical T	hinking Questions
Directions: Answer each of the q	uestions below in complete senter	nces.
	and treatment of dogs that some ring on it regarding the content? W	readers may find upsetting. Should the book hy or why not?
2. Identify the point of view (v	who is telling the story) used in the	e story. Explain how this impacts the story.
3. What effect does the setting	ng have on the characters and cor	nflicts of the story?
4. Identify and explain the ma	ajor ways that Buck changes over	the course of the story.

5. Which owner does the most for Buck? Consider both his happiness and his sense of purpose.

6.	Who is the worst person that Buck encounters in the northland? Explain why.
7.	When Buck is fighting for control of the pack, do readers support him? Why or why not?
8.	Examine Buck's character and conclude whether he is more like a dog or more like a human.
9.	How does Thornton's death impact the story, especially in Buck hearing the call of the wild?
10	While Buck lives with several different people during his life in the northland, there are few details about most of them. What is the effect this lack of information has on the story?

NAME

The Call of the Wild

Directions:

3. covert (26):

*Define each Vocabulary Word according to its usage in the novel.

*Identify the part of speech for each vocabulary word.

YOU MUST WRITE THE FULL NAME FOR THE PART OF SPEECH NEXT TO THE VOCABULARY WORD.

Chapter 1-Into the Primitive: 1. demesne (1): EXAMPLE: NOUN 2. populous (2): 3. imperiously (2): 4. sated (2): Chapter 2-The Law of the Club and Fang: 1. primordial (10): 2. reproof (12): 3. tuition (12): 4. appeasingly (12): Chapter 3-The Dominant Primordial Beast: 1. malingerer (21): 2. marauders (21):

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4. insidious (27):
Chapter 4-Who Has Won to Mastership:
1. obdurate (32):
2. celerity (34):
3. lugubriously (38):
4. convulsive (39):
Chapter 5-The Toil of Trace and Trail:
1. salient (41):
2. callow (41):
3. chaffering (41):
4. apprehensively (41):
Chapter 6-For the Love of Man:
1. eloquent (55):
2. nudge (55);
3. reverently (55):
4. feigned (55):
Chapter 7-The Sounding of the Call:
1. ramshackle (66):
2. formidable (73):
3. sequential (73):
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